

a Broke down melody

from the surfers who brought you

thicker than water

THE SEPTEMBER SESSIONS

SHELTER
16mm MOONSHINE EXPERIMENT No. 3



In 2001, Jack Johnson and The Malloys released the award winning surf film "Thicker Than Water". The film soon became an instant classic in the surf world. A year later, the accompanying soundtrack was released on Brushfire Records which featured new tracks from Jack Johnson along with several other artists, marking the first of a collection of soundtracks that have redefined the musical experience within the surf genre. In the last five years Brushfire Records and Woodshed Films have continued to put out award winning surf films including Jack Johnson's "September Sessions", Chris Malloy's "Shelter" and most recently world famous artist/filmmaker Thomas Campbell's "Sprout" along with accompanying original soundtracks.

Brushfire and Woodshed Films stay true to the roots of surf filmmaking with their fourth and latest project, "A Brokedown Melody". Originally released to the core surf market in 2005, "A Brokedown Melody" is scheduled for a wider release this November along with the original soundtrack from Brushfire Records.

In the spirit of the traditional surf film format, "A Brokedown Melody" tells the story of the surfer's journey by combining surfing footage, music and commentary and weaving it together with colorful imagery collected from destinations around the globe. Featured is the surfing of Jack Johnson, Kelly Slater, Tom Curren, Gerry Lopez, the Malloys, Rob Machado, CJ Hobgood, and others.

The soundtrack, which will be released in November on Jack Johnson's label, Brushfire Records, will include 2 new tracks from Johnson as well as an acoustic version of the track "Breakdown". The original version of this track was included on his multi-platinum release "In Between Dreams" and was written while traveling to Chile to surf with his childhood hero Gerry Lopez for the film.

In addition to the unreleased material from Jack Johnson, an eclectic lineup of musicians was enlisted to provide a narrative for the visual journey that takes the viewer from Jamaica, to the outer Islands of Indonesia, to deep Mexico and all the way down to the bottom of Chile. Highlights include an unreleased stripped down song by Eddie Vedder, new music from Matt Costa and tracks from Kings of Convenience, The Beta Band, M. Ward, Doug Martsch and many others.

Tracklisting:

The Cave - Culver City Dub Collective
Home - Jack Johnson
Know How - Kings Of Convenience
Heart (Things Never Shared) - Doug Martsch (from Built to Spill)
Goodbye - Eddie Vedder
We Need Love - Johnny Osbourne
Sung - Jack Johnson w/ Matt Costa and Zach Gill
Needles in My Eyes - The Beta Band
Transfiguration #1 - M. Ward
The Road - Matt Costa
Vuelvo Al Sur (Koop Remix) - Astor Piazzolla
Breakdown (film version) - Jack Johnson

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